

DOMENICO G.S. PARRINO

FILMMAKER - EDITOR VIDEO

WORK EXPERIENCES

Editor Assistant

Per Caso Srl. | 03.03.2022 _ 03.05.2022 - Bologna, Italy

First assistant film editor, ingest and sync for TV Show **Slow Tour Padano (Season 3)** by Patrizio Roversi.

Filmmaker

ForumTerzo Settore Emilia-Romagna | 01.03.2022 _ 30.03.2022 - Bologna, Italy

Director and Author of the short documentary "Cura - Il racconto di un mondo".

Editor Assistant

Per Caso Srl. | 28.06.2021 _ 26.10.2021 - Bologna, Italy

First assistant film editor, ingest and sync for TV Show **Slow Tour Padano (Season 2)** by Patrizio Roversi.

Technical Director of the Film Festival Mentelocale

MenteLocale | 01.06.2021 _ 21.11.2021 - Valsamoggia (BO), Italy

Technical Director, film selection manager, and festival coordinator.

Data manager / Editor Assistant

Amazon Prime - Fullwel 73 - 3zero2 | 11.01.2021 _ 13.06.2021 - Torino, Italy

Assistant film editor, ingest and sync for docuseries **All or Nothing Juventus**

Editor Assistant

Per Caso Srl. | 10.11.2020 _ 23.12.2020 - Bologna, Italy

First assistant film editor, ingest and sync for TV Show **Slow Tour Padano (Season 1)** by Patrizio Roversi.

Technical Director of the Film Festival Mentelocale

MenteLocale | 01.06.2020 _ 31.11.2020 - Valsamoggia (BO), Italy

Technical Director, film selection manager, and festival coordinator.

Editor Assistant

Piceni Art For Job / Humareels | 10.11.2020 _ 23.12.2020 - Bologna, Italy

First assistant film editor, ingest and sync for documentary **Osvaldo Licini, Un angelo in bilico** directed by Elia Bei, Editor Mattia Biancucci.

Editor

Onn Creators - Bologna, Italia | 01.01.2020 - 01.03.2020 - Bologna, Italy

Editor of the Short **Medusa** directed by Antar Corrado, Production ONN Creators

Editor Assistant

Genoma Films - Maxman | 01.11.2019 _ 01.12.2019 - Bologna, Italy

First assistant film editor for the movie **EST - Dittatura Last Minute**, directed by Antonio Pisu, Editor Paolo "Sbrango" Marzoni, Production Genoma Film



BIOGRAPHY / DESCRIPTION

I was born and grew up in Bologna and always had a strong passion for cinema and video making. This passion has brought me to study cinema in University. While studying I had my first work experiences in the video making field.

I firstly had the opportunity to work in the video shooting field and then began my experience as a video audio editor. I have gained considerable experience lastly as an assistant video editor and data manager. I have worked with documentaries, fictional films and television productions with production companies such as: Maxman Coop, Humareels, Percaso Srl, CartaBianca APS, 3Zero2, Fulwell72, Forum Terzo Settore Emilia-Romagna.

Last but not least, I have directed a documentary "One hundred years running" which was selected in more than fifty film festivals.

CONTACTS:

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FILMMAKER - EDITOR VIDEO



SKILLS

Software: AvidMediaomposer, Premiere, FinalCut, DaVinci, Photoshop, Lightroom, InDesign.

Photography and Video Shooting

Editor Assistant

Ezechiele 25:17 Film Production | 01.09.2019 _ 01.10.2019 - Bologna, Italy

First assistant film editor for documentary **Ultima Sigaretta** directed by Alessandro Stevanon, Editor Fabio Bianchini, Production Ezechiele 25:17 Film Production.

DIRECTOR

Humareels - Maxman | 01.01.2017 _ 03.03.2018 - Bologna, Italy

Director and Author for the short doc **Cent'anni di Corsa**.

Selected over fifty festivals and winner of the following awards:

Sedicicorto 2018, CortoinLoco: Miglior Corto dell'Emilia Romagna

Via Emilia Doc Fest 2018, premio DER

Cuneo Film Festival 2018, Miglior Documentario e

Ferrara film Corto 2019, Miglior Documentario

Luleå Film Festival 2019, (Sweden) Best International Short Documentary

Data Manager

Caucaso | 01.06.2018 _ 01.08.2018 - Bologna, Italy

Data Manager Pre-Produzione **Shelter** directed by Enrico Masi, Production Caucaso Films.

Editor Assistant

La Sarraz Pictures. - Maxman | 01.04.2018 _ 01.06.2018 - Bologna, Italy

First assistant film editor for documentary **At the Matinee** directed by Giangiacomo De Stefano, Editor Mattia Biancucci, Production La Sarraz Pictures.

Editor Assistant

Cecilia Fasciani | 01.01.2018 _ 01.03.2018 - Bologna, Italy

First assistant film editor for documentary **I Promise** directed by Cecilia Fasciani, Editor Fabio Bianchini

Editor Assistant

La Fournaise | 01.09.2017 _ 01.10.2017 - Bologna, Italy

First assistant film editor for documentary **Sagre Balere** directed by Alessandro Stevanon, Editor Fabio Bianchini, Production La Fournaise

Editor Assistant

Maxman | 01.10.2017 _ 01.11.2017 - Bologna, Italy

First assistant film editor for documentary **Art Backstage**, directed by Manuela Teatini, Editor Paolo Marzoni, Production Maxman Coop.

Data Manager / Video Assist

Genoma Films | 01.03.2016 _ 25.03.2016 - Bologna, Italy

Data Manager/ Video Assist for movie **Nobili Bugie** directed by Antonio Pisu, Production Genoma Films

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LINK

CENT'ANNI CORSA

<https://vimeo.com/228510006>

Pass: 100anni

CURA - RACCONTO DI UN MONDO

<https://bit.ly/3MI1kU1>

FESTIVALMENTELOCALE

<https://vimeo.com/659592726>

<https://vimeo.com/641086681>

<https://vimeo.com/386428418>

RIFLESSI NATURALI (short doc)

<https://vimeo.com/313783891>

SEMPLICE (videoclip)

<https://www.youtube.com/watch?v=ctSkZ7DloAY>

SHOWREEL 2022

<https://vimeo.com/717028517>

PASS: ShowReel 2022

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EDUCATION

Alma Mater Studiorum - Università di Bologna

Lettere e beni Culturali _ Citem – Cinema, televisione e produzione multimediale.
2015 – 2018

Master's Degree

100/110

Alma Mater Studiorum - Università di Bologna

Lettere e beni Culturali _ Dams – Discipline delle Arti, della musica e dello spettacolo
2011 - 2015

Bachelor's Degree

99/110

LANGUAGES

mother tongue

Italian

English

MAIN INTERESTS

- Cinema
- Audio / video editing
- Digital / analog photography
- Music
- Literature
- Sport - Football, Tennis, Athletics
- Comics
- Contemporary history
- Writing
- Videogames
- Travels

LICENSE & CERTIFICATES

Driving license: B (ITA)

Other Certificates:

- “OPERATORE DI RIPRESA E GESTIONE DEL FLUSSO DI LAVORO POST PRODUTTIVO PER IL CINEMA E IL BROADCAST – Dalle Tecniche di Ripresa alla Finalizzazione” (OPERATOR AND POST PRODUCTION WORKFLOW MANAGEMENT FOR CINEMA AND BROADCAST)- Rif. PA 2019-11903/RER Approvato con deliberazione di Giunta Regionale n. 1277/2019